



## April 19th: Another Fractal

*"April is the cruelest month...."* (T.S. Eliot)

A significant majority of experienced trauma specialists know that traumas, whether individual, family, social and/or global, planned and unplanned, tend to happen on the anniversary of previous and unresolved traumas. Terrorists, politicians and corporate controlled media are aware of this as well, along with potential uses for blatant sensationalism and staged propaganda purposes. While some researchers and clinicians choose to dismiss any connection between anniversaries and traumatic repetitions, as mere co-incidence, others have taken serious notice including Bert Hellinger, Drs. Peter Levine, Ann Ancelin Schützenberger and Rupert Sheldrake. In 2012, I wrote an entire book about this, as well as my own experiences with this phenomenon: **Trauma: Time, Space and Fractals**.

In short, it seems that self-replicating traumatic patterns, which also may be trans-generational, often involve re-enactment scenarios, wherein something important in need of acknowledgment, has been lied about, covered up, minimized through political spin, or absolutely, totally, flat-out denied. This reality has often exposed whistleblowers and other truth-tellers to some considerable risk. Apparently, these cover-ups or unresolved conflicts have a potential to create an imbalance within

several interrelated systems, which may then generate repetition in search of resolution.

Among the many themes and significant dates followed during my inquiry, I included socially-significant social trauma events that have occurred and are likely to continue to occur, on and around April 19th. The role of anniversary dates in ongoing social trauma events first came to my attention as significant factors in understanding the motivation underlying the 1999, Columbine High School, (Littleton, Colorado) massacre, resulting in 13 dead and 21 injured; which was carried out on April 20th, supposedly in honor of Hitler's birthday. However, we know from diaries kept by the two teenage shooters that their originally intended date was April 19th, but they failed to get their arsenal organized in time, so they carried out their plans the following day, also an anniversary, which also resonated with their nascent, neo-Nazi sympathies.

Columbine Killers Eric Harris and Dylan Klebold, were very aware of the significance of an April 19th date, since they characterized their plan as a "military operation" and their assault weapons were harnessed with military web gear. Their entire arsenal, which mercifully failed to operate, included an arsenal of 48 carbon dioxide bombs, 27 pipe bombs, 11 one and a half gallon propane containers, seven incendiary devices with 40 plus gallon of flammable liquid, hand grenades, and two duffle bag bombs with 20 pound liquefied-petroleum tanks. These deadly weapons were all chosen with the intent "to top McVeigh's body count", and also in homage to the convicted Oklahoma bomber who carried out his "military operation" on April 19th, 1995, resulting in 168 deaths, including many small children.

Sergeant Timothy McVeigh, a decorated combat veteran from our First Gulf War, in turn, had chosen April 19th as revenge against the apocalyptic assault carried out by government agents against the Branch Davidian religious compound in Waco, Texas, on April 19, 1993, which resulted in the fiery death of more than 80 people, including 27 children. Also, as a member of a militia, McVeigh knew that the first shot of our Revolutionary War was fired against the British during the Battle of Lexington, April 19th, 1775. Given their fascination with all things Nazi, Harris and Klebold would have been aware that April 19th was also the uprising and genocidal slaughter at the Warsaw Ghetto in 1943. More detailed information about the

Columbine incident and its aftermath is available in my book, **A Question of Balance: A Systemic Approach to Understanding and Resolving Trauma.** (2008). Also of note is that Boston Marathon Bombing suspect Tamerlan Tsarnaev was shot to death on April 19th.

This year of 2016 has proven to be no exception to the ongoing pattern of potentially disturbing events being planned around the date of April 19th. In conjunction with and to highlight World Heritage Week the Institute for Digital Archeology had plans to install a monumental scale reconstruction of an ancient Syrian Triumphal Arch (in Times Square in New York City and Trafalgar Square in London), that stood outside of the Temple of Bel, also known as Baal, located in the historic city of Palmyra. These installations were to be soon to be followed by the erection of thousands of these replicas in cities across the globe. The temple of Baal was reported to have been blown up by ISIS in August 2015 and only this Arch of Triumph, which served as the main portal into the inner sanctums, has remained. The reconstruction is said to offer tribute to this 2,000 year old structure in a metropolis which reached its peak during the first and second centuries A.D.

Temporary replicate structures made out of stone powder and lightweight composite materials were being 3D printed using a database containing thousands of images of the 2000 year old, Arch of Triumph with the actual work being done in China. These massively reconfigured five story high arches are the result of a joint project being carried out by Oxford and Harvard Universities, along with Dubai's Museum of the Future. Lawyer, archeologist, project founder and Executive Director, Roger Michel, explains his motivation for undertaking such a startlingly innovative project:

It is really a political statement; a call to action to draw attention to what is happening in Syria, Iraq and now Libya. We are saying to them 'If you destroy something we can rebuild it again and again, exactly as it was before.' We will use technology to dis-empower ISIS. The symbolic value of these sites is enormous. We are restoring dignity to people. (Simon Jenkins, UK Guardian, March 29, 2016).

Yes, perhaps, and still I find that I am becoming increasingly uneasy...is this a politically motivated stunt or merely a thought-provoking technological miracle intended to restore a significant work of art and archeological architecture? In case

you didn't major in either Classics or Ancient History, it might be helpful to know that ancient Palmyra was something like a "Venice of the Sands" and the magnificent ruins there had been among those best preserved from the Classical Era. Ancient Palmyra was a tolerant and multicultural city that represented everything that ISIS professes to hate. Situated as a fertile oasis in the Syrian desert along the legendary Silk Route, the city prospered by integrating migrants; and permitted worship of an extraordinary number of deities. Modern Syria is seriously struggling now as the Middle East's last remaining secular state. (Tim Whitmarsh, [theguardian.com](http://theguardian.com). August 25, 2015).

Given my extensive training and ongoing interest in the History of Art and Architectural History, I am absolutely keen to learn of these new restorative technologies, especially as a buffer against the mindless destruction of cultural artifacts and other treasures, as a result of war and other man-made and natural destructive episodes...of which there are many, ancient and ongoing. And still, there are aspects of this Triumphal Arch, 3D restorative project for New York and London which are deeply disturbing for many, in regard to the choice of the date of April 19th for erecting these replicas. An eerie co-incidence, perhaps, if you are one to believe in co-incidence as something simply random; however, conservative, charismatic, fear based, Christian advocates of End Times and other apocalyptic scenarios, erupted into a viral storm of outrage and panic concerning the arches and the date; which spread like a wildfire across the internet. Rumors ran riot of clandestine societies which have traditions that involve a belief that Nimrod/Marduk/Osiris/Apollo/Baal will resurrect and once again rule the world.

For these true-believers, any plan to erect a pagan structure representing a worship of Baal was alarming, in that, this deity was associated with a cult of sexual excess, perversion, and child sacrifice. Moreover, April 19th is the first day of a 13 day fire and fertility ritual involving these pagan practices. In "End of the American Dream", Christian columnist Michael Snyder laments ..."the truth is that many of the elements of ancient Baal worship are being mirrored in our own society in 2016. So, considering the child sacrifice and sexual immorality that we are engaged in today, perhaps it is only natural for us to have a Temple of Baal in Times Square". Never mind that the proposed structure is only a replica arch and there are no

plans for an actual Temple of Baal in Times Square. Yet, the cacophony of fear-based rhetoric went on with warnings of these arches as "star gate portals" which would open a way for sinister forces, as well as, a gesture of welcome for the incoming Anti-Christ.

As bizarre as some of these reactions may seem, there is a kernel of truth in the concerns that ceremonies scheduled for April 19th may have sinister associations, at least according to the Federal Government which verifies the significance of dates and names of Satanic and Occult celebrations. According to a National Criminal Justice Service (NCJRS) seminar, "Satanic Cult Awareness", presented by Gaylord W. Hurst Ph.D. and Robert Marsh: "April 19-26: Preparation for Human Sacrifice" ([www.examiner.com](http://www.examiner.com), April 7, 2016).

For now, at least, this storm of protest has subsided as the Institute for Digital Archeology has announced that a replica of the Triumphal Arch that stood at the entrance to the Temple of Baal would not be erected in Times Square. Instead, another arch from an ancient colonnade in Palmyra that had nothing to do with Baal has been chosen and will not be erected anytime during the month of April. Nevertheless, a replica of Palmyra's Arch of Triumph was erected in London in Trafalgar Square, as scheduled on April 19, 2016 where it was on display for three days before moving on toward its final destination in Syria, next to the original arch. (Steven Hopkins, [huffingtonpost.co.uk](http://huffingtonpost.co.uk), April 19, 2016 )

Amidst all of this strangeness it is difficult to know exactly what to conclude about this digital archeology project to "fight ISIS with technology". Foremost in my mind is what is ISIS, where did they come from and from where do they draw their support and funding for their state of the art weaponry? The answer to this mystery varies according to the source consulted. If we believe the mainstream media's propaganda channels, the story is that they are an Islamic terrorist organization that represent a Caliphate State.

Nevertheless, there are ample skeptics throughout the alternative media who maintain that ISIS/ISIL/Daesh Caliphate is actually a phony black-ops construct, designed to de-stabilize designated regions, and are controlled and funded by U.S. intelligence together with Mossad; (ISIS never attacks Israel) and their Western

Allies including Saudi Arabia, Qatar, Turkey, and Jordan. Just recently Russian President Vladimir Putin characterized ISIS as a "battering ram" for proxy wars, to bring about regime change in countries these allies cannot control; throughout the Middle East, North Africa, Central and South Asia, Iran, Pakistan and India. (Prof. Michael Chossudovsky, "Guess Who Is Behind the Caliphate State?", [globalresearch.ca](http://globalresearch.ca), November,17, 2015). See also: (Makia Freeman, "ISIS is a US-Israel Creation: Top Ten Indications, [globalresearch.ca](http://globalresearch.ca), April 7, 2016 and James Corbett: [www.corbettreport.com](http://www.corbettreport.com), September 26, 2014).

In light of these doubts, despite their obviously, politically-motivated explanation, one still has to wonder at the fact that of all the monuments still standing in Palmyra, these so-called digital archeologists initially and only chose to replicate the portal to the Temple of Baal. And, these esteemed archeological scholars, well versed in ancient religious rituals, had to be aware that April 19th was sacred to Baal and other cults that practice blood sacrifice. Why then the need to tie their project to a political and propagandistic agenda? Were these erudite scholars so out of touch as to believe that their choice of this temple and that April 19th date, would escape the notice of a very conservative and vigilant Christian watchdog community, here in the USA and on the internet; always on the alert for any signs of anything whatsoever that they perceive as belonging to the forces of darkness?

While these newly congregated digital archeologists have offered an explanation that this arch was chosen because terrorist enemy ISIS blew up an important temple, there have been reports by sources within the Syrian government and local observers that other clandestine operatives were in the area when that explosion took place. (C. Ervana, [youtube.com](http://youtube.com), March 29, 2016).

We are also left to wonder just exactly who was going to pay for those thousands of projected Baal arches and why anyone would think that our world would be a better place with such iconic images of blood-sacrifice scattered across our planet. I also wonder if, wonderful as they apparently promise, digital technologies can ever, truly serve to counter the ever present and ongoing nihilism which continues to plague our all too human nature.